

## Antiques of a Prehistoric Age to Be Sold Here

Feature of the Thomas L. Elder Collection Soon to Be Dispersed.

Antique is scarcely the word to describe the Thomas L. Elder collection now on view in the American Art Association, since most of the objects in the collection date back to the very beginnings of history. There are groups of early Egyptian and Egyptian relics and some prehistoric bone and flint weapons of the ancient Swiss lake dwellers that date about 8000 B. C.

Mr. Elder, who has been a dealer in antiques in this city for twenty years, makes this sale as a preliminary to retirement from business two years hence. He is a fellow of the Royal Numismatic Society of Great Britain and a member of the Pennsylvania Historical Society.

Among the objects of extreme interest to antiquaries is a group of old Babylonian temple records in baked clay, writing upon which, though the records are in cuneiform, can still be deciphered by experts. There are also inscribed cones of the time of King Nebuchadnezzar, a royal funerary mask and many other antiques, ancient gold bracelets from southern Babylonia, a bronze bust of Germanicus Caesar and a series of rare Tanagra figures.

The scarabs and ancient mummy head necklaces compose probably the largest groups of such objects that have appeared in auctions here. The scarabs of the Egyptian pharaohs have not been as yet clearly dated by moderns, but it is known that the symbol has deep religious significance and they were plentiful in Egypt.

Many of these now shown came from the Lord Amherst collection and include a remarkable group of pectoral or amulet scarabs, ancient mummy head necklaces, over 3,000 years old, are beautiful in color and many of them have pendants of curiously carved figures. There is also a rare showing of Egyptian Shabti statues, little figures buried with the dead and supposed to work for them in the next world.

The second division of the exhibition is devoted to old glass and china. The old bottles, of artistic shape and delightful color, bear frequent portraits in relief of such heroes and heroines as Washington, Franklin, Lafayette, Jenny Lind, Jackson, Taylor and Kosciuszko. There are interesting examples from the early manufacturers in Pennsylvania and New Jersey, including pitchers, dishes, paper weights and door stops.

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## EASTMAN MUSIC SCHOOL AT ROCHESTER OPENED

Two Million Gift to University Is Dedicated.

ROCHESTER, N. Y., March 3.—The Eastman School of Music, George Eastman's \$2,000,000 gift to the University of Rochester, was formally opened to-night with a public reception and a concert dedicating Kilbourn Hall, the small auditorium designed as a memorial to Mr. Eastman's mother, Maria Kilbourn Eastman. The Eastman Theater, an auditorium with a seating capacity of slightly fewer than 4,000 and housed in the same structure, is not yet completed.

The school and theater, designed by McKim, Mead & White of New York, is regarded as one of the finest examples of Italian renaissance architecture in the country. The dedication of Kilbourn Hall to-night was marked by a concert and a brief address commending Mr. Eastman and of his mother by Dr. Rush Rhees, president of the university.

### TO SEE "BLUE BOY" FREE.

Hospital Directors Buy Tickets for Students and Teachers.

Arrangements have been made which will permit a limited number of art students, teachers and others directly interested in art to see Gainsborough's "The Blue Boy" without charge. Due to a limitation of space at the Duveen Galleries, they could not be accommodated the crowds that would have endeavored to see the painting there, after consideration, a charge of \$2 was decided upon, which would limit the attendance to manageable proportions and add the Fifth Avenue Hospital to that extent.

T. Frank Manville, president of the hospital, announces that the directors have arranged to purchase tickets of admission to be given to those genuinely interested and upon application to him at 135 Madison avenue. In making the announcement he said he wanted to express grateful appreciation of the valuable services Mr. Henry E. Huntington has rendered through Duveen Brothers by permitting an exhibition of his portrait of "The Blue Boy" for the benefit of the hospital.

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## 24 States Join Chicago Movement for English Opera

Mrs. H. O. Havemeyer One of Chairmen—Mrs. Edith Rockefeller McCormick Interested.

CHICAGO, March 3.—An opera in English, movement originating in Chicago several months ago now bids fair to become national, said an announcement issued to-day by Mrs. Archibald Preer of Chicago, chairman of the Opera in Our Language Foundation, Inc. Twenty-five States have become interested. Mrs. H. O. Havemeyer of New York is one of the State chairmen.

Mrs. Edith Rockefeller McCormick is sponsoring the movement and is treasurer of the David Blapham Memorial Fund, Inc., the proceeds of which will be devoted to production in America of English opera.

"American music depends upon the American composer," the announcement says. "Without our composers we must style ourselves a nation of music borrowers, not makers. However, our composer does exist, but exists only, he does not live. To enable him to live and write, to publish and present his works, are part of the objectives of the foundation."

One suggestion the foundation supports is to establish a stock company to tour the country annually producing American opera, the entire net proceeds to be devoted toward the cause, thereby furnishing a double service, that of actually producing opera in English as well as earning money with which to further it.

The following are the State chairmen for New York: Miss Nellie M. Gould, Buffalo; Mrs. H. O. Havemeyer and Dr. Charles L. Seeger, Jr., of New York City.

### FOR HUNTER ALUMNAE HALL.

The Graduate Gift Committee of Hunter College alumnae has brought out the Punch and Judy Theater for the performance of "Mrs. Warren's Profession" for the evenings of March 6, 7, 8 and 9. Tickets may be reserved through Mrs. Alice M. Hendler, 330 West End avenue. The proceeds are to go to the fund for the building of Alumnae Hall on a site near the college building.

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## WILL HAYS MEETS FILM ATTORNEYS

Details of Incorporation Are Completed.

Representatives of the various motion picture companies which induced Will H. Hays to resign as Postmaster-General and head a new association of the motion picture industry met yesterday morning with the retiring Cabinet member to adopt the constitution and bylaws of the organization as a preliminary to Mr. Hays taking office next Monday. The meeting was held at 1 Madison avenue.

Among the companies represented at the meeting were the Famous Players-Lasky, Goldwyn, Selznick, Associated First National, United Artists, Fox and Universal. Each corporation sent a lawyer as representative, the explanation being given that they were all in agreement as to the nature and aims of the organization and simply desired the legal verbiage attended to. Rumors of friction over some of the bylaws drifted about movie circles, but these were all denied by film executives, who said the members of the new organization were in perfect accord.

The articles of incorporation are to be filed to-day at Albany. Mr. Hays will probably start active work on his plans for reorganizing and developing the film industry on Monday. His offices are expected to be on the second floor of the Guaranty Trust Company building at 522 Fifth avenue.

### JUNIOR "PROM" AT PRINCETON.

PRINCETON, N. J., March 3.—The annual junior promenade of Princeton University took place to-night in the gymnasium, more than 2,000 attending. The grand building was transformed by soft colored draperies, which concealed the walls and ceiling, and under gleaming lamps the beautiful costumes of the hundreds of feminine visitors added the last touch to make a brilliant spectacle.

The dance started at 10 o'clock, being preceded by a concert by the musical clubs of Princeton, and lasted until dawn. Markel's Orchestra of New York, with thirty pieces, furnished the music, while Ira Dickerson, steward of one of the upper class clubs here, was the caterer.

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## Williams College Cap and Bells Boys in Three Plays

Worthy Amateur Actors Appear in Varied Roles at the Plaza.

"Cap and Bells," the Williams College Dramatic Club, is noted as being among the best amateur thespian societies of the universities. Last night at the Hotel Plaza, with a group of three one act plays, it more than upheld its reputation, running the gamut from farce to tragedy and showing a variety and a sureness of expression remarkable in young men who are not making the stage a profession.

The most gripping playlet was "The Game of Chess," a tragedy by Goodman in which a Russian Governor overcomes a peasant in a battle of wits. Besides a tragicomic, "Ryland," concerned with the efforts of a man to escape hanging for forgery, a hilarious farce, "The Crimson Coccyus," kept the audience delighted. Russell P. Harding and Harland N. Baxter were among those who stood out in their parts.

A dance followed the performance. Among the patronesses were the following: Mrs. Charles B. Makepeace, Mrs. W. B. Quaintance, Mrs. F. H. Mills, Mrs. Dan Hinckley Arnold, Mrs. Edward Penfold, Mrs. Harris Ely Adrance, Mrs. William G. Rockefeller, Mrs. Harold W. Gould, Mrs. Arthur W. Francis, Mrs. Randolph Knowlton, Mrs. L. S. Kerr, Mrs. George P. Benjamin, Mrs. E.